

**UNIT 4: THE SEVENTEENTH CENTURY (1616-1700)**  
**ENGLISH 2323: ENGLISH LITERATURE I**

**UNIT OBJECTIVE:** The student will be able to explain the geographical, historical, and philosophical influences that shaped the literature of the Seventeenth Century and have an understanding of the major authors and their writings.

**PLAN OF EVALUATION:** The student will be evaluated by at least one major assessment tool.

**LEARNING OBJECTIVES:**

The student will

1. examine the religious and political background of the 17th Century
2. explain the relationship between Church and State in England
3. know significant facts about the Stuart line of monarchy
4. identify changes in drama from the late Renaissance to the Restoration
5. define "Puritan" and "Cavalier"
6. define "metaphysical poetry"
7. define "Cavalier poetry"
8. read additional poetry by 17th Century authors, which may include the following:
  - Ben Jonson
  - Robert Herrick
  - Richard Lovelace
  - Andrew Marvell
9. read *Paradise Lost* and additional selected works by John Milton
10. identify epic conventions in *Paradise Lost*

**COURSE SYLLABUS**  
**ENG 2333: ENGLISH LITERATURE II**

**COURSE DESCRIPTION:** English Literature II surveys the literary, cultural, philosophical, religious, social and economic dimensions of the Neoclassical, Romantic, Victorian and Modern periods through a chronological study of the major authors and their writings.

**RECOMMENDED TEXTBOOKS:**

Abrams, M. H., Ed. *The Norton Anthology of English Literature* (Major Authors Edition), W.W. Norton.

Damrosch, *Longman Anthology of British Literature*, paperback (Volume I-C, Volume II-A, Volume II-B, Volume II-C), Addison.

**UNIT OBJECTIVES:** Complete unit objectives will be distributed at the beginning of each unit of study.

**UNITS OF STUDY:**

- The Restoration and the Eighteenth Century (1660-1798)
- Romantic Period (1798-1850)
- Victorian Period (1837-1914)
- Modern Period (1914-Present)

**COURSE REQUIREMENTS:** Students will be required to earn a D average or better in the course based on a combination of any class assignments, class projects, and tests.

**PLAN OF EVALUATION:** Students must be evaluated by at least one major assessment tool, such as research paper, test which includes essay questions, or unit project for each unit of study. Other assessment tools maybe reading logs, oral presentations, homework assignments, or collaborative activities. Students will take a comprehensive final exam.

**DISTRICT ENGLISH DEPARTMENT GRADING SCALE:** Students in English courses will be graded according to the District English Department Grading Scale.

A	100 - 95
B	94 - 85
C	84 - 75
D	74 - 70
F	69 and below

**EXIT REQUIREMENTS:** At the conclusion of English Literature II, students must have demonstrated the ability to analyze, evaluate, and think critically about the material studied by successfully completing the course requirements and earning a D average or better.

**UNIT 1: THE RESTORATION AND THE EIGHTEENTH CENTURY (1660-1798)**  
**ENGLISH 2333: ENGLISH LITERATURE II**

**UNIT OBJECTIVE:** The student will be able to explain the geographical, historical, and philosophical influences that shaped the literature in the period of transition from the Neoclassical Age to the Romantic Age and will have an understanding of the major authors and their writings.

**PLAN OF EVALUATION:** The student will be evaluated by at least one major assessment tool.

**LEARNING OBJECTIVES:**

The student will

1. analyze the revolutionary spirit of this age as seen in politics, philosophy, economics, and literature
2. define and identify characteristics of Classicism
3. discuss the development of newspapers and periodicals
4. discuss the development of the English novel
5. read and study works by 18th Century authors, which may include the following:
  - Alexander Pope
  - Jonathan Swift
  - Samuel Johnson
  - John Dryden

**UNIT 2: THE ROMANTIC PERIOD (1798-1850)**  
**ENGLISH 2333: ENGLISH LITERATURE II**

**UNIT OBJECTIVE:** The student will be able to explain the geographical, historical, and philosophical influences that shaped the literature of the Romantic Period and will have an understanding of major authors and their writings.

**PLAN OF EVALUATION:** The student will be evaluated by at least one major assessment tool.

**LEARNING OBJECTIVES:**

The student will

1. define and identify the characteristics of Romanticism
2. explain the significance of the publication of *Lyrical Ballads*
3. explain Wordsworth's theory of poetry in *Lyrical Ballads*
4. study selected works by Romantic authors, which may include:
  - William Blake
  - Robert Burns
  - William Wordsworth
  - Samuel Taylor Coleridge
  - George Gordon, Lord Byron
  - Percy Bysshe Shelley
  - John Keats
5. define Ode
6. explain Neoclassical and Romantic qualities of Byron's work
7. define the "Byronic hero"
8. define and discuss convention of the elegy

**UNIT 3: THE VICTORIAN AGE (1837-1914)**  
**ENGLISH 2333: ENGLISH LITERATURE II**

**UNIT OBJECTIVE:** The student will be able to explain the geographical, historical, and philosophical influences that shaped English literature during the rule of Queen Victoria and have an understanding of the major Victorian writers and their contributions to British literature.

**PLAN OF EVALUATION:** The student will be evaluated by at least one major assessment tool.

**LEARNING OBJECTIVES:**

The student will

1. characterize the Victorian Age
2. examine the influences on politics, philosophy, economics, and literature of the age
3. examine significant biographical facts about Alfred, Lord Tennyson
4. study selected works by Victorian authors, which may include:
  - Alfred, Lord Tennyson
  - Elizabeth Barrett Browning
  - Robert Browning
  - Dante Gabriel Rossetti
  - Matthew Arnold
  - Thomas Carlyle
  - John Henry Cardinal Newman
  - Thomas Henry Huxley
  - Gerard Manley Hopkins
5. define “allegory”
6. define “dramatic monologue”
7. define “irony”
8. examine the importance of the major Victorian novelists

**UNIT 4: THE MODERN AGE (1914-Present)**  
**ENGLISH 2333: ENGLISH LITERATURE II**

**UNIT OBJECTIVE:** The student will be able to explain the geographical, historical, and philosophical influences that shaped the literature in the period of transition from the Victorian Age to the Modern Age and will have an understanding of the major authors and their writings.

**PLAN OF EVALUATION:** The student will be evaluated by at least one major assessment tool.

**LEARNING OBJECTIVES:**

The student will

1. examine political, philosophical, and economic influences on the literature of this period
2. discuss Irish Nationalism
3. define “stream-of-consciousness technique”
4. define “short story”
5. study selected works by 20<sup>th</sup> century authors, which may include:
  - Thomas Hardy
  - A. E. Housman
  - William Butler Yeats
  - James Joyce
  - T. S. Eliot
  - D. H. Lawrence
  - Virginia Woolf
  - Dylan Thomas