

COURSE SYLLABUS
ENGLISH 2233: AMERICAN LITERATURE II

COURSE DESCRIPTION: American Literature II surveys the literary, cultural, philosophical, religious, social, and economic dimensions of the Mid-Nineteenth, Modern, and Post-Modern periods through a chronological study of major authors and their writings.

RECOMMENDED TEXTBOOK:

Cain, William E. *American Literature*, Vol. II, Prentice-Hall.

UNIT OBJECTIVES: Complete unit objectives will be distributed to the student.

UNITS OF STUDY:

- American Literature at the End of the Nineteenth Century (1865-1900)
- Modern American Literature (1900-1945)
- American Prose Since 1945 (1945-Present)
- American Poetry Since 1945 (1945-Present)

COURSE REQUIREMENTS: Students will be required to earn a D average or better in the course based on a combination of any class assignments, class projects, and tests.

PLAN OF EVALUATION: Students must be evaluated by at least one major assessment tool, such as a research paper, test which includes essay questions, or unit project for each unit of study. Other assessment tools may be reading logs, oral presentations, homework assignments, or collaborative activities. Students will take a comprehensive final exam.

DISTRICT ENGLISH DEPARTMENT GRADING SCALE: Students in English courses will be graded according to the District English Department Grading Scale:

A	100 - 95
B	94 – 85
C	84 - 75
D	74 - 70
F	69 and below

EXIT REQUIREMENTS: At the conclusion of American Literature II, students must have demonstrated the ability to analyze, evaluate, and think critically about the material studied by successfully completing the course requirements.

**UNIT 1: AMERICAN LITERATURE AT THE END OF THE NINETEENTH CENTURY
(1865-1900)**

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UNIT OBJECTIVE: The student will study the social, religious, philosophical, and economic forces of the 19th century and read representative selections, including poetry, fiction, and essays.

PLAN OF EVALUATION: The student will be evaluated by at least one major assessment tool.

LEARNING OBJECTIVES:

The student will

1. identify and explain the social, religious, philosophical, and economic forces behind the Realist literary movement
2. compare these forces with those of the prior era
3. study the literary genres developing in this age
4. read and identify individual writers representative of the literary genres developing during this age
5. paraphrase/summarize the reading selections, indicating the social, religious, philosophical, and economic influences

UNIT 2: MODERN AMERICAN LITERATURE (1900-1945)
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UNIT OBJECTIVE: The student will study the social, religious, philosophical, and economic forces of the developing trends in American literature in the 20th century and read representative selections, including poetry, fiction, plays, and essays.

PLAN OF EVALUATION: The student will be evaluated by at least one major assessment tool.

LEARNING OBJECTIVES:

The student will

1. identify and explain the social, religious, philosophical, and economic forces of the age
2. compare these forces with those of the previous era
3. identify and define the major literary genres of the period
4. read and identify writers representative of the various literary genres
5. paraphrase/summarize the reading selections, indicating the social, religious, philosophical, and economic influences

UNIT 3: AMERICAN PROSE SINCE 1945 (1945-Present)
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UNIT OBJECTIVE: The student will study the social, religious, philosophical, and economic forces (c. 1945) and read representative selections, focusing on the prose works.

PLAN OF EVALUATION: The student will be evaluated by at least one major assessment tool.

LEARNING OBJECTIVES:

The student will

1. identify and explain the social, religious, philosophical, and economic forces of the period
2. compare these forces with those of the previous era
3. identify and analyze the literary prose of the time
4. read and identify individual writers representative of the literary prose genres of the time
5. paraphrase/summarize the reading selections, indicating the social, religious, philosophical, and economic influences

UNIT 4: AMERICAN POETRY SINCE 1945 (1945-Present)
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UNIT OBJECTIVE: The student will study the social, religious, philosophical, and economic forces (c. 1945) and read representative selections, focusing on poetry.

PLAN OF EVALUATION: The student will be evaluated by at least one major assessment tool.

LEARNING OBJECTIVES:

The student will

1. identify and explain the social, religious, philosophical, and economic forces of the period
2. compare these forces with those of the previous era
3. identify and analyze the literary poetry of the time
4. read and identify individual writers representative of the literary poetry of the time
5. paraphrase/summarize the reading selections, indicating the social, religious, philosophical, and economic influences